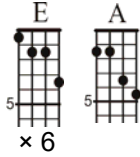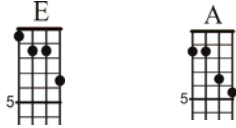# Who Built the Moon (in original E)
written and performed by Shinyribs as recorded on Well After Awhile
mandolin chord arrangement by John Tauxe • 20 Jun 2024 • mando.tauxe.net
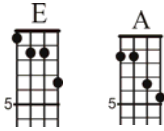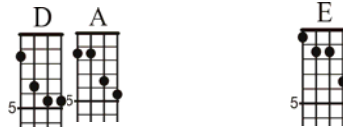
INTRO

E   A

× 6

VERSE

E   A

Once there was a pilgrim, he was lonely as a loon*.

E   A

He had the idea   to build the moon.

E   A

He started with an onion, and then he let it dry.

E   A
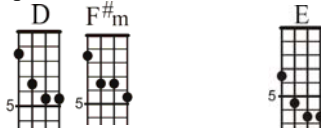
He rang it like a bell, and it made him cry.

D   A   E

Then he covered it up   with dust and dirt,

D   A   E

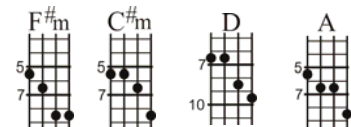Then he made it hollow   so it wouldn't hurt,

D   A   E

Then he cut the ropes   and it came unwound

D   F#m   E

Then he raised it up,   up off of the ground

CHORUS

F#m   C#m   D   A

Now the moon is a-hangin   in the sky,

F#m   C#m   D A

Shakin' the oceans   and movin' the tide.

F#m   C#m   D A

And if his calculations   was not true

B   A   E

Then we might not be here, lonely, looking at the moon.

E A ×2

VERSE

E   A

Somebody once asked   the astronauts,

E   A

"Who built the moon?,"   but they would not

E   A

Talk about the pilgrim in his lonely shell,

E   A

Lookin' down on the earth,   all by his self.

D A   E

But they was really worried   about his lonely bones.

D A   E

Said, "Can we send a mission   to bring him home?"

D A   E

But by the time that the Apollo,   it touched down

D F#m   E

He was hiding in a hole   under ground.

CHORUS

F#m   C#m   D A

Now the moon is a-hangin   in the sky,

F#m   C#m   D A

Shakin' the oceans   and movin' the tide.

F#m   C#m   D A

And if his calculations   was not true

B   A   E

Then we might not be here, lonely, looking at the moon.

INSTRUMENTAL (FIRST PART OF VERSE)

E A ×4

D A   E

Then he covered it up   with dust and dirt,

D A   E

Then he made it hollow   so it wouldn't hurt,

D A   E

Then he cut the ropes   and it came unwound

D F#m   E

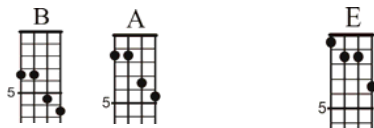Then he raised it up,   up off the ground

CHORUS

Now the moon is a-hangin   in the sky,

Shakin the oceans   and movin' the tide.

And if his calculations   was not true

Then we might not be here, lonely, looking at the moon.

OUTRO

E A   E A
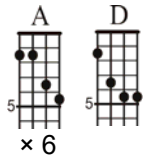
Looking at the moon,   looking at the moon,

Looking at the moon,   looking at the moon.
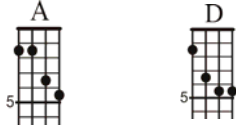
*originally "lonely as a broom"

Who Built the Moon (transposed to A)

written and performed by Shinyribs as recorded on Well After Awhile

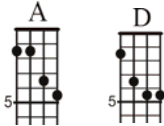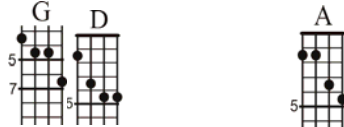mandolin chord arrangement by John Tauxe • 20 Jun 2024 • mando.tauxe.net

INTRO

A   D

× 6

VERSE

A   D
Once there was a pilgrim, he was lonely as a loon*.

A   D
He had the idea   to build the moon.

A   D
He started with an onion, and then he let it dry.

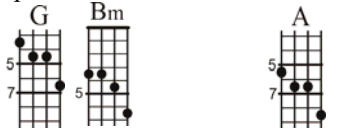A   D
He rang it like a bell, and it made him cry.

G   D   A
Then he covered it up   with dust and dirt,

G   D   A
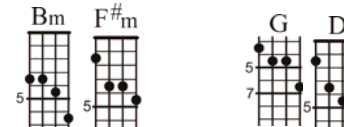Then he made it hollow   so it wouldn't hurt,

G   D   A
Then he cut the ropes   and it came unwound

G   Bm   A
Then he raised it up,   up off of the ground

CHORUS

Bm   F#m   D A
Now the moon is a-hangin   in the sky,

Bm   F#m   G D
Shakin' the oceans   and movin' the tide.

Bm   F#m   G D
And if his calculations   was not true

E   D   A
Then we might not be here, lonely, looking at the moon.

A D ×2

VERSE

A   D
Somebody once asked   the astronauts,

A   D
"Who built the moon?,"   but they would not

A   D
Talk about the pilgrim in his lonely shell,

A   D
Lookin' down on the earth,   all by his self.

G D   A
But they was really worried   about his lonely bones.

G D   A
Said, "Can we send a mission   to bring him home?"

G D   A
But by the time that the Apollo,   it touched down

G Bm   A
He was hiding in a hole   under ground.

CHORUS

Bm   F#m   D A
Now the moon is a-hangin   in the sky,

Bm   F#m   D A
Shakin' the oceans   and movin' the tide.

Bm   F#m   D A
And if his calculations   was not true

E   D   A
Then we might not be here, lonely, looking at the moon.

INSTRUMENTAL (FIRST PART OF VERSE)

A D ×4

G D   A
Then he covered it up   with dust and dirt,

G D   A
Then he made it hollow   so it wouldn't hurt,

G D   A
Then he cut the ropes   and it came unwound

G Bm   A
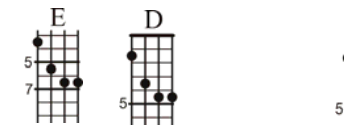Then he raised it up,   up off the ground

CHORUS

Now the moon is a-hangin   in the sky,
Shakin the oceans   and movin' the tide.
And if his calculations   was not true
Then we might not be here, lonely, looking at the moon.

OUTRO

A D   A D
Looking at the moon,   looking at the moon,

A D   A D
Looking at the moon,   looking at the moon.

*originally "lonely as a broom"